

Joey McKenzie: Western Swing Style Rhythm Progression (based on *Home in San Antone*)

This example is based on the progression to *Home In San Antone*, a classic western swing song. It is in the style of **Eldon Shamblin**, one of Joey McKenzie's major influences. In this style, the bass line is in constant motion as the chord inversions keep shifting.

Joey uses closed position four note chords, voiced on the 2nd, 3rd, and 4th strings, with bass notes on the 5th and 6th strings, and mutes any unused strings with his left hand. He plays an inch or so out from the fretboard extension of his Gibson archtop, in the "sweet spot" where he gets maximum tone and volume.

McKenzie played this example with all downstrokes, except for an occasional upstroke on the "and" of 3, to give the music more drive. Joey occasionally uses his left thumb to fret the 6th string, as in the 6/9 chords in measures 25 and 26. Sometimes he also frets the 6th string in the C7 chord in measures 8, 14, and 24 with his thumb.

To hear Joey in action, check out the **Quebe Sisters Band** channel on YouTube. A great place to start is their performance of *It's A Sin To Tell A Lie* from **The Marty Stuart Show**.

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(based on "Home in San Antone")

1

F F#7/E F7/E \flat B \flat /D F7/C B \flat Bdim7 F F/E Dm7 F#m7 Gm7

6 7 6 6 6 6 6 6 6 10 11
 5 7 5 7 5 7 5 5 5 9 9 10
 8 7 8 6 3 4 5 8 6 7 8 10 9 8

8

C9/E C7 F F#7/E F7/E \flat B \flat /D F7/C B \flat Bdim7 F Dm7 Gm7 C7

To Coda

8 8 6 7 6 6 6 6 6 6 6 11 8
 7 8 8 5 7 6 5 7 5 7 5 7 10 9 8
 7 8 8 7 7 8 6 3 4 5 8 6 7 8 5 7 10 12 8 8

15

F F#7/E F7/E \flat B \flat /D F7/C B \flat F7/C B \flat /D F7/C B \flat Bdim7 F F/E

6 7 6 6 6 6 8 6 6 6 6 6 6
 5 7 5 7 5 7 5 5 5 7 5 7 5 7
 8 7 8 6 3 4 5 8 6 8 10 8 6 7 6 8 5 7 5

22

Dm7 F#m7 Gm7 C9/E C7 F \flat 6 F \flat 6

D.S. al Coda

6 10 11 8 8 8 5 6 7 8 8 13
 5 7 9 11 10 12 9 8 7 8 8 8 5 6 7 8 8 13
 5 9 11 10 12 9 8 7 8 8 8 5 6 7 8 8 13
 8 5 6 7 8 8 13