

Craig Dobbins'

ACOUSTIC GUITAR WORKSHOP

When we went to CD in 2002, I made the decision to quietly retire the first two volumes of AGW. The music and instruction were high quality, but the presentation left something to be desired. They were pre-computer, pre-digital, and *definitely* homemade.

The PDFs are scanned from those original issues, with hand-written notation/tab and typed text, cut and pasted with scissors and glue. Some pages are a bit out of line, and there are a few smudges here and there, but it's how we did it in the early 1990s. We took the assembled master to the local printer, who photocopied as many issues as we needed.

The audio was recorded to quarter inch reel-to-reel tape, and then assembled onto a master cassette. We duplicated the tapes one at a time; at one point we had a master cassette deck and three slaves to make copies. The original quarter inch reels are no longer playable, so we used the master cassettes, or sometimes, a safety copy of the master cassette. The tapes were transferred to digital with no noise reduction, tape speed adjustment, or editing. To further your analog experience, the mp3s are not separated into tracks, just the two sides of the cassette. You'll need to use your "fast forward" and "rewind" buttons, just like we did back in the day.

I hope you enjoy these reissues from the AGW archives. They may be a little gritty and rough around the edges, but so was I the last time I looked in the mirror.

-Craig Dobbins

January 2016

Check out the complete list of AGW issues in the AGW archive:

<http://www.craigdobbins.com/agw-archive.html>