The Guitar Style of Jerry Reed

Thank you for purchasing **The Guitar Style of Jerry Reed**. I hope you will make the effort to track down the original records (now available on CD, YouTube, download, and streaming), so you can hear the tunes as Jerry or Chet played them. I have listed the tunes below, in order of their appearance in the book, along with a few notes and alternate fingerings. I hope these materials will be of help as you continue your study of "Reedology."

1. SWINGIN' '69

Ex. 1 shows another way to play measures 4 and 5 (the first two measures after the sign). The fingering is critical here.

2. SWARMIN'

Try the alternate fingering in **Ex. 2** for the first lick (measures 1 and 2, and thereafter).

3. STUMPWATER

The fingering in **Ex. 3** makes the lick in measures 13-16 (top of page 22) almost possible. Also, notice the corrected note sequence G- F#- E- D in measure 15. By the way, on the record label, it's STUMP WATER.

4. NUT SUNDAE

5. THE MAD RUSSIAN

Measures 7 and 11 should be played as shown in **Ex. 4**.

6. JERRY'S BREAKDOWN

The intro should be played as shown in **Ex. 5**.

7. PICKY, PICKY, PICKY

On the record label, it's PICKIE, PICKIE, PICKIE. At the end of each "verse" section, Jerry bends the 3rd string behind the nut up a whole step, from G to A.

8. TWO-TIMIN'

On the original recording, Jerry is capoed at the 2nd fret.

9. STEEPLECHASE LANE

Chet cut the nylon string solo version in 1974. The original recording (on electric guitar) appeared on the 1970 LP **Yestergroovin'** (RCA LSP 4331). You can play along with this version by capoing to the 5th fret. There are a few minor differences in the arrangements, but hey, if you've gotten this far, you can figure it out for yourself.

10. FUNKY JUNK

The second time around, Chet plays a slide from the 7th to the 9th frets in measure 6. See **Ex. 6**.

11. A MAJOR ATTEMPT AT A MINOR THING

12. FIRSTBORN

… and the musical examples from the book:

1. PLAYING BACK-UP, REED STYLE

2. GUITAR MAN

The tuning for the original recording is D-A-D-G-C#-E, 6th-1st strings. Live, Jerry would sometimes play it in drop-D tuning, or even in standard tuning (in the key of E).

3. WOMAN SHY

4. A THING CALLED LOVE

This intro should be played as shown in **Ex. 7**. On the record, Jerry is tuned down about a half step.

5. TODAY IS MINE

The turnaround should be played as shown in **Ex. 8**.

6. BLUEGRASS (WITH GUTS)

7. AMOS MOSES

8. TALK ABOUT THE GOOD TIMES (album version)

On the original recording, Jerry is capoed at the 4th fret (key of B). I am capoed at the 2nd fret (key of A), where Jerry usually performed the song live.

9. TURNED ON

Jerry bent the 3rd string behind the nut on this one.

10. HELLACIOUS

11. YOU TOOK ALL THAT RAMBLIN' OUTA ME

On the record, it's YOU TOOK ALL THE RAMBLIN' OUT OF ME.

12. LORD, MR. FORD

13. TWO-TIMIN'

On the original recording, Jerry is capoed at the 2nd fret.

14. HONKIN'

Again, on the original recording, Jerry is capoed at the 2nd fret.

15. MIND YOUR LOVE

16. STRUTTIN'

17. RED HOT PICKER

18. TALK ABOUT THE GOOD TIMES (live version)

All selections written by Jerry Reed (except THE MAD RUSSIAN by Jerry Reed and Paul Yandell) and published by Sixteen Stars Music (BMI) and Vector Music (BMI). Used by permission. (HELLACIOUS was written by Jerry Reed and Paul Yandell; LORD, MR. FORD was written by Dick Feller; RED HOT PICKER was written by John Knowles.)

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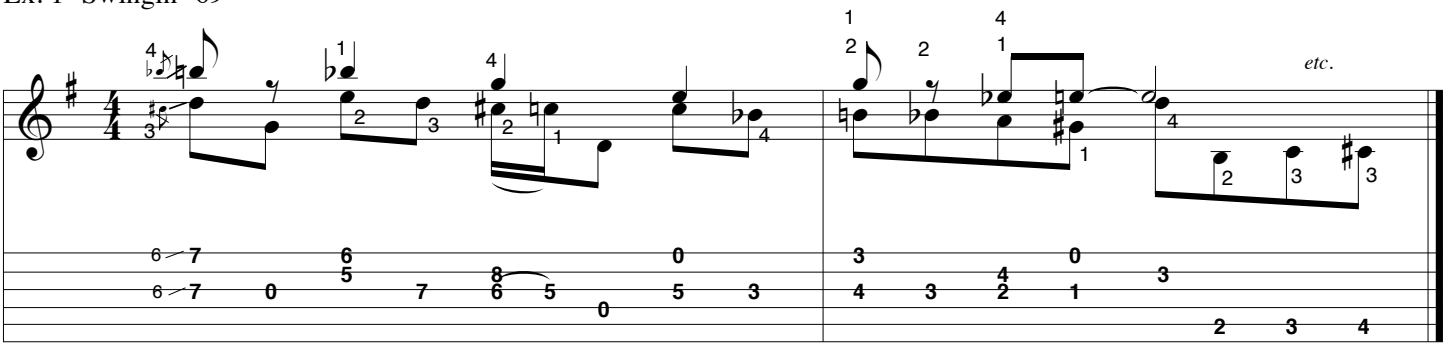
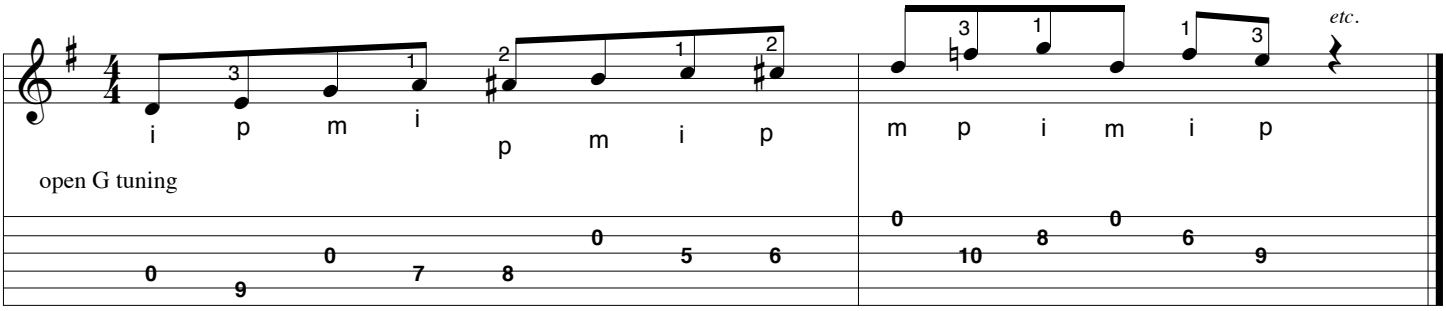
Alternate fingerings and corrections

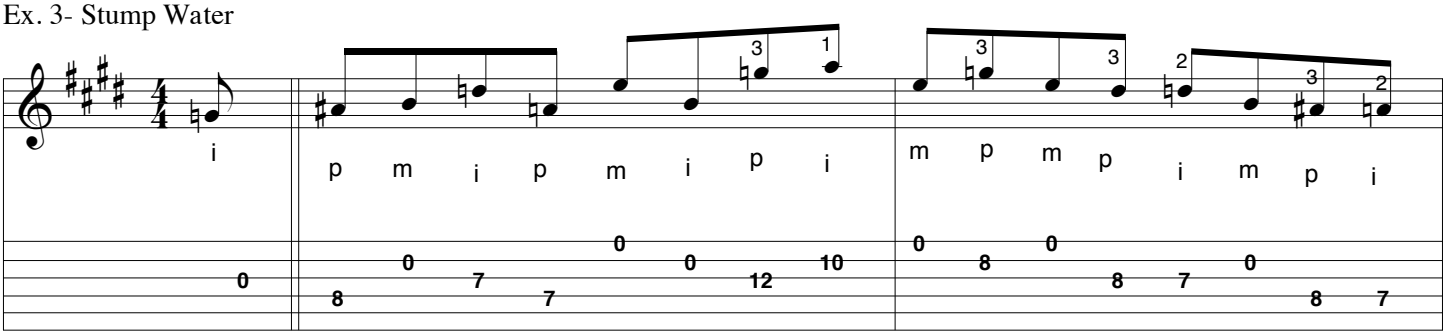
Ex. 1- Swingin' '69

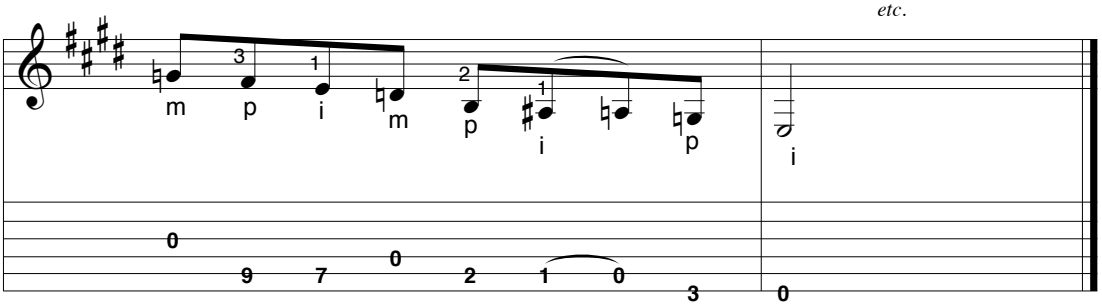


Ex. 2- Swarmin'



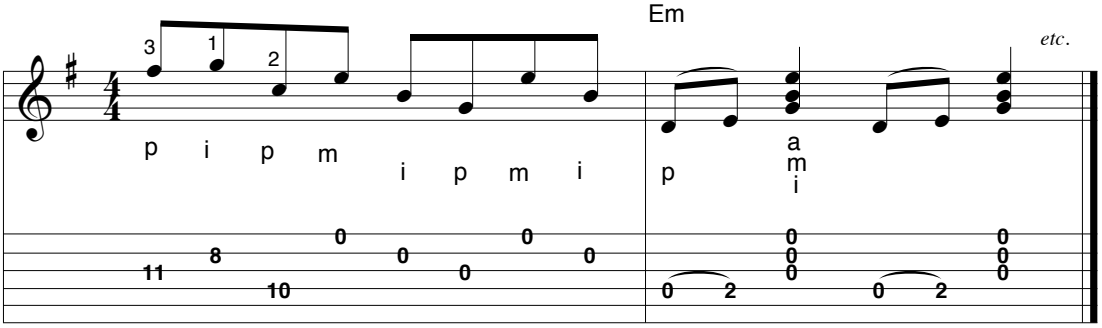
Ex. 3- Stump Water



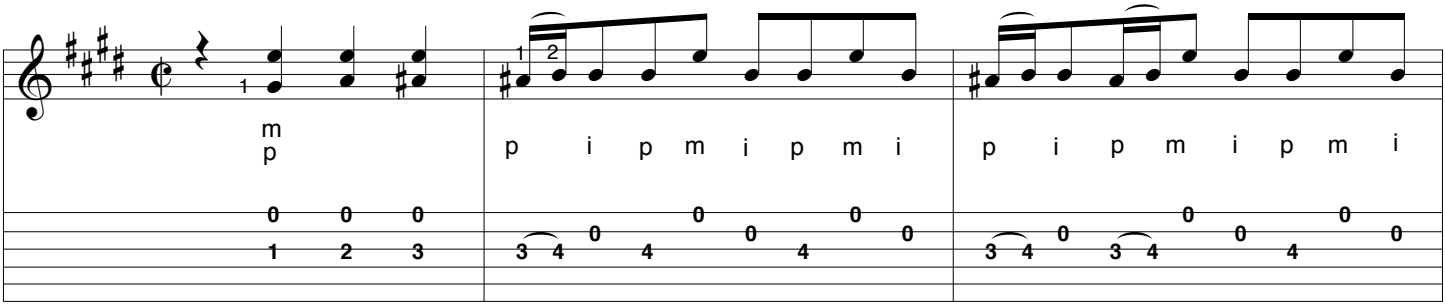


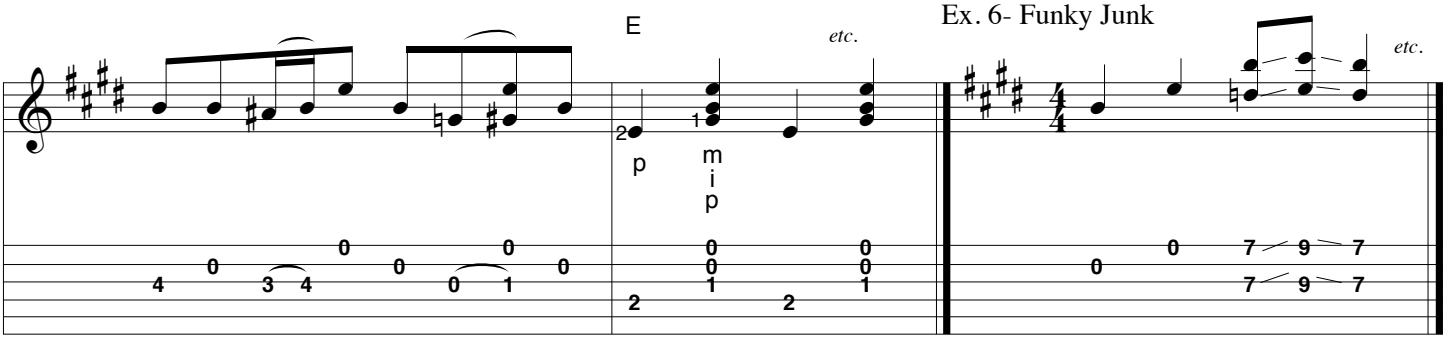
Alternate fingerings and corrections

Ex. 4- The Mad Russian



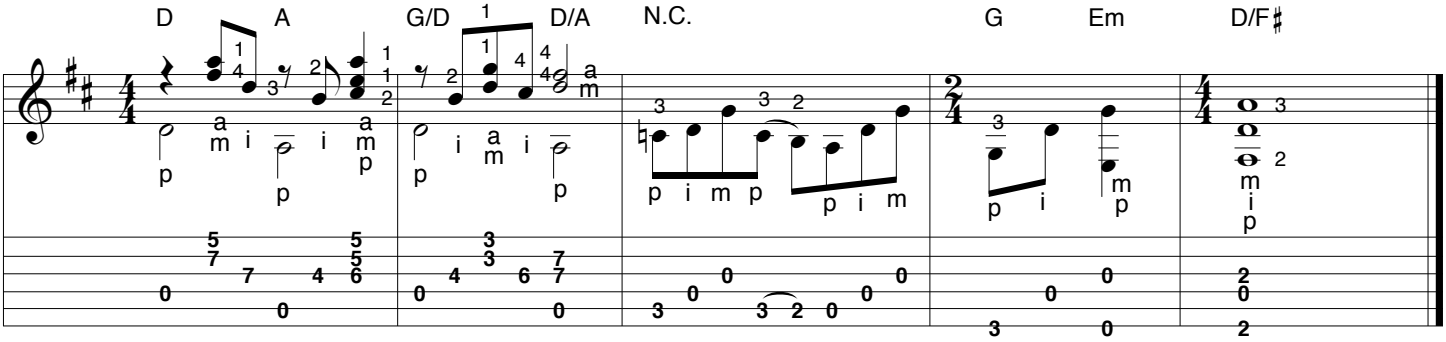
Ex. 5- Jerry's Breakdown





Ex. 6- Funky Junk

Ex. 7- A Thing Called Love



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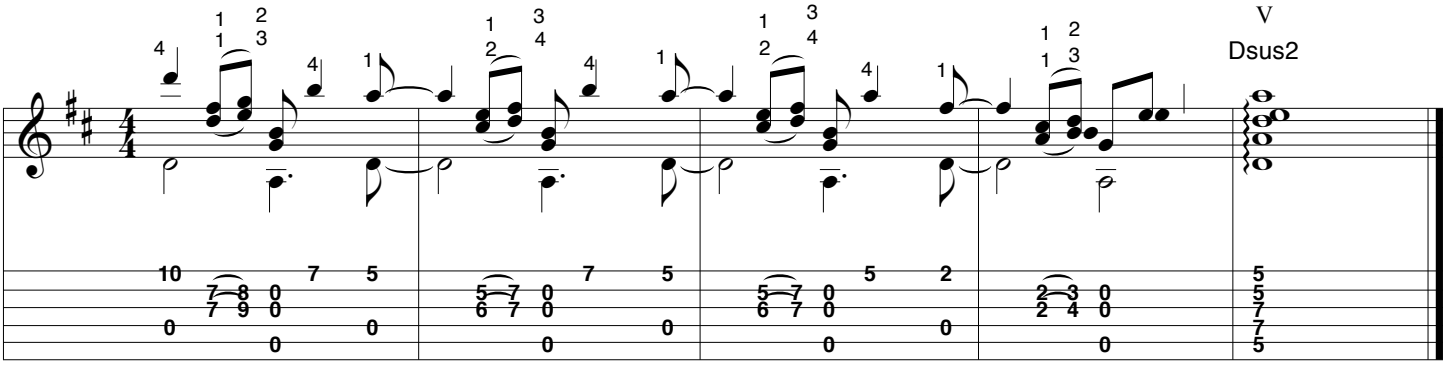
Ex. 8- Today Is Mine